

# THE HYDE COLLECTION 2022 IMPACT REPORT

Painting a Picture  
of Philanthropy

February 2023



THE HYDE COLLECTION

Celebrating 60 Years & Reimagining the Future

# Introduction



Jason Ward

Greetings from The Hyde Collection,

2022 was a year of great success for The Hyde. As we continue to navigate COVID-19's impact on the museum experience, I am thrilled to report that The Hyde Collection continues to grow, evolve, and delight our visitors. We saw a 55% increase in attendance this year. That statistic helps to reinforce how loved The Hyde is in our community. Your frequent visits to our galleries and historic Hyde House demonstrate your commitment to the next sixty years of bringing world class art and programs to upstate NY. In this report we will share with you a variety of stories and updates, and I hope you take note of the growth of the personnel at The Hyde.

In 2022, we welcomed Katelyn Foley into the role of Curator of Education & Engagement, Derin Tanyol, PhD, as the first ever Curator of Modern & Contemporary Art, and Registrar & Collections Manager, Rachel Lovelace-Portal. Just after the new year, Curator for the Permanent Collection Bryn Schockmel, PhD, joined the team. These exceptional museum professionals are eager to share engaging exhibitions and programs with you. Please join me in welcoming these talented arts experts to our community.

2023, The Hyde Collection's 60th anniversary, promises to be one of the most exciting and memorable years ever. I hope you will visit the Museum often. Thank you for your generous support. Because of you The Hyde looks forward to the next sixty years with great optimism.

With Gratitude,

**Jason Ward**

The Hyde Collection  
Board of Trustees Chair

# CEO Message

## The Next Sixty Years | Reimagine | David Smith



Norman E. Dascher, Jr.

As the calendar turns to 2023, we look out over the horizon to our 60th anniversary here at The Hyde Collection. As we plan for the future, we reflect on the incredible journey that has been taken over the last six decades. Guided by the pioneering spirit of Charlotte and Louis Hyde and Mrs. Hyde's founding mission, it has been our honor to educate, inspire, and uplift the residents of Glens Falls and surrounding region through thought-provoking exhibitions, programs, and events.

Since 1963, The Hyde has been a place to study the classics and contemplate the unique masterpieces found in the collection. In more recent years, the Museum has carried forward Mrs. Hyde's commitment to collecting excellence by securing works from preeminent artists of the modern, postmodern, and contemporary eras. Comprised of over 5,000 works, the collection spans all major periods in Western art history and cements The Hyde's place as one of the leading arts and culture institutions in the country.

Given the depth and breadth of this monumental collection, The Hyde bears both an immediate and future responsibility to the preservation, protection, and promotion of the many artworks and artifacts found on view and in the vault. In 2021, the Museum launched the Reimagine Project in direct response to the need for equitable access to the thousands of pieces in our collection. Reimagine accounts for enhanced interpretive spaces through pioneering improvements to the Museum's entrance, lobby, and outdoor campus. In turn, The Hyde will offer a more dynamic, immersive and accessible experience. As we enliven the outdoor campus and create an atmosphere that is more conducive to community-building activities and storytelling, these sweeping architectural enhancements will give way to the living memoir of Charlotte and Louis Hyde as we chart the course for the next 60 years at The Hyde Collection.

The future beckons to us with electric excitement and we will launch 2023 with the landmark exhibition, *Songs of the Horizon: David Smith, Music, and Dance*. This exhibition, curated by Dr. Jennifer Field, Executive Director of the Estate of David Smith, commemorates the 60th anniversary as a public museum. David Smith (1906-1965) settled permanently in Bolton Landing, NY, in 1940. There, inspired by a local dance school and concerts held both locally and in New York City, he made inventive works of art that depict dancing figures and musicians playing instruments. Internationally recognized and regarded by many to be the greatest American sculptor of the twentieth century, Smith was a vital member of communities across the Adirondacks and a cherished friend of The Hyde, having served as one of the earliest trustees and first guest curator of the inaugural summer exhibition. The 1963 show featured the artist's own sculptures across the outdoor campus and was precipitated by the artist's close friendship with Mrs. Hyde. Sixty years later, *Songs of the Horizon* studies the intimate association between David Smith and the Museum, and reflectively features a monolithic, late-career sculpture on the lawn, which harmonizes music, dance, and nature in solid form.

The monumental exhibition features approximately thirty loans from important private and public collections, and The Estate of David Smith, in addition to a selection of rare archival materials. This project is the first museum exhibition to focus exclusively on the indelible influence of music and dance on Smith's work in painting, drawing, and sculpture.

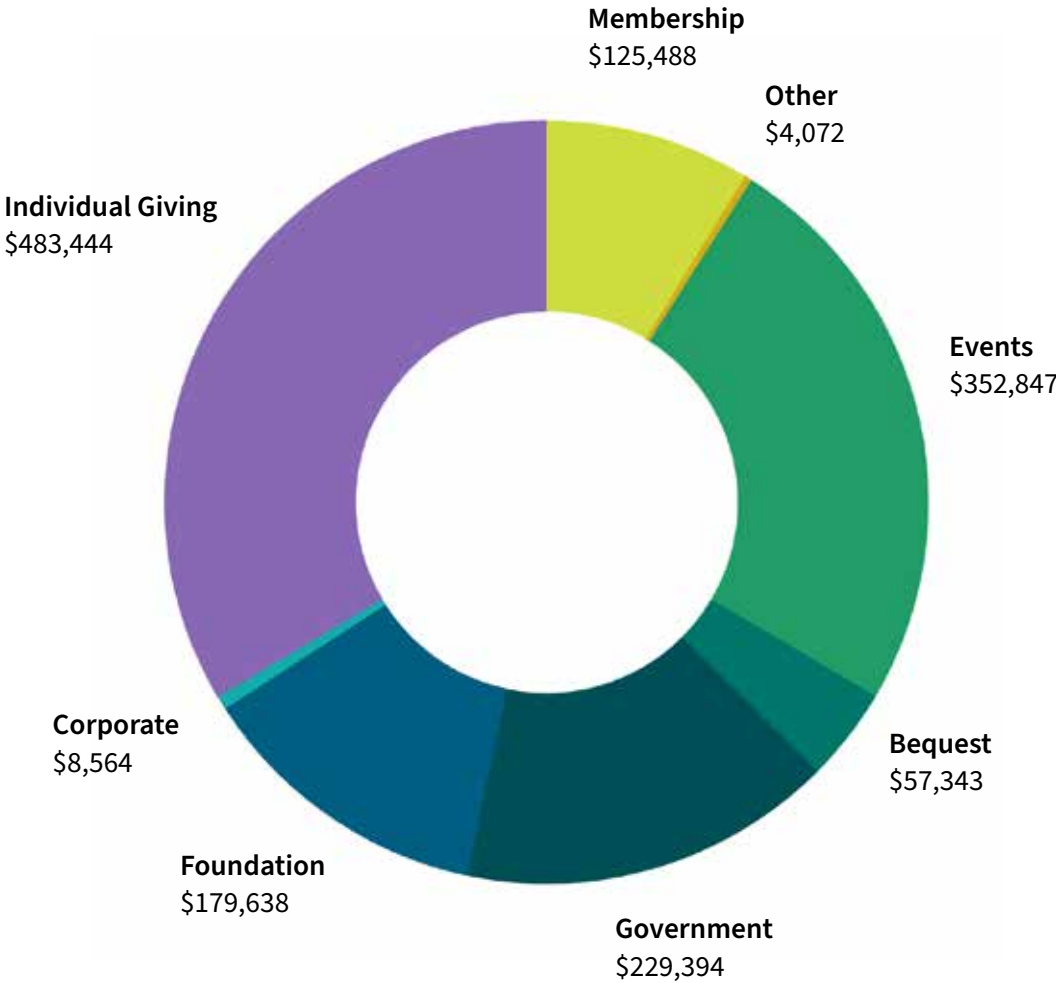
A handwritten signature in black ink, appearing to read 'Norman E. Dascher, Jr.'.

**Norman E. Dascher, Jr.**

The Hyde Collection  
CEO

# Membership & Operations

In 2022, our members, donors, and program participants have been our greatest allies and ambassadors. As the Museum continued to stabilize following the uniqueness of the previous two years, 2022 became a year for growth and optimism thanks to our existing friends as well as new champions just discovering the magic of The Hyde. In addition, as we plan for what promises to be an exciting future, you have responded with generous support in all corners of the Museum.



# Grant Success

This past year, our government, corporate, and foundation partners expressed their confidence in The Hyde Collection as we returned education programs, strengthened exhibition planning, and planned for the future including our 60th Anniversary Season. We are grateful to our annual funding partners including the New York State Council on the Arts, The Waldo T. and Ruth S. Ross Charitable Trust, the City of Glens Falls, Town of Queensbury, Warren County, Market NY, Stewart’s Shops & the Dake Family, and the Stewart’s Holiday Match program. Additionally, we are grateful for the philanthropic leadership bestowed on The Hyde Collection in support of capital projects, education programs, and special exhibitions by the Charles R. Wood foundation, the Hoopes Family Foundation, the Robert Lehman Foundation, and the J.M. McDonald Foundation.

## Thank you to our generous corporate, foundation, and government grant funders:

### GOVERNMENT GIVING

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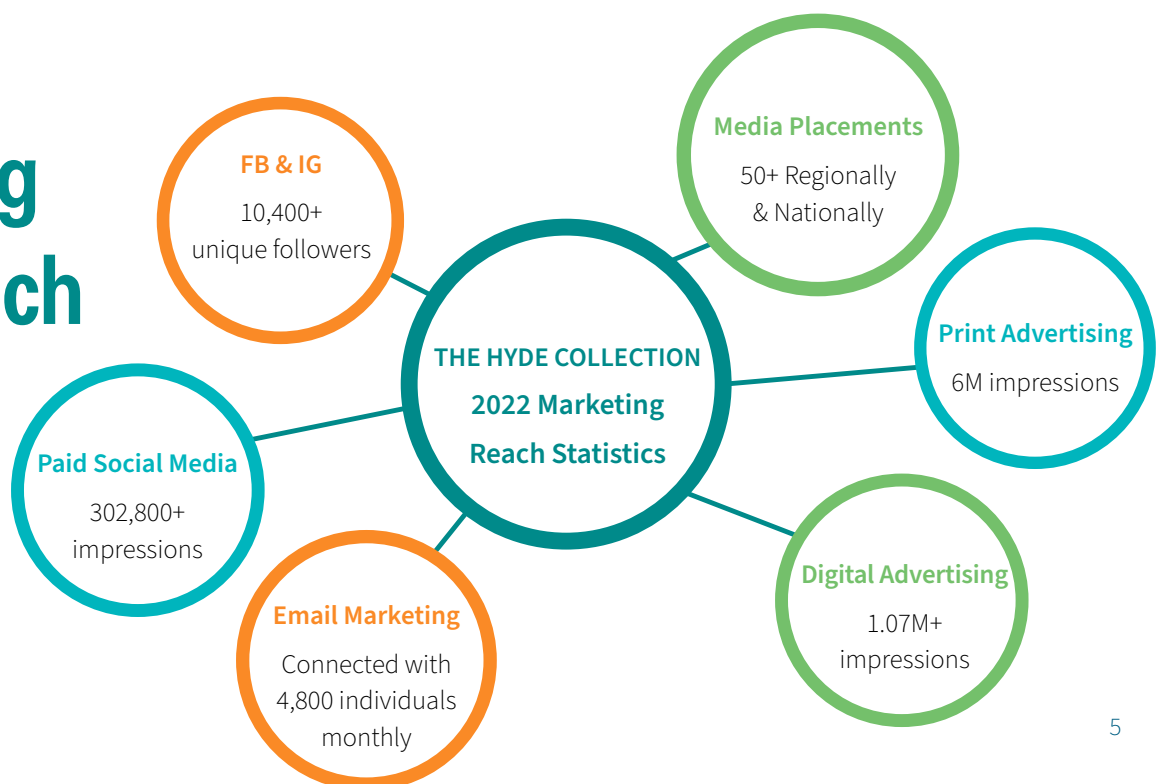
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# Marketing & Outreach Success





# Education Programs

The return of robust educational programming for youth, families, and adults marks 2022 as a successful foundation for what is to come in The Hyde Collection's 60th year and beyond. Youth programming was sparked with the return of Artful Afternoons, the popular monthly art class for families and the momentum continued with art classes that explored the collection and creativity. We were thrilled to welcome over 750 adults and students with their teachers back to the Hyde in 2022! The year was illuminated by a variety of receptions, conversations, classes, and film screenings, which engaged nearly 1,400 community members. Our newest programming initiative, On Screen @ The Hyde, a selection of films including the best of British Theatre and Great Art from around the world for unmissable experiences in the Helen Froehlich Auditorium. Classic Hyde education events, the *High School Juried Show*, and Community Day proved once again the immense support this community has for art education.



# 2022 Charlotte Miller Summer Luncheon

In Memory of Charlotte Miller | Honoring David C. Howson



The 2022 Hyde Collection Summer Luncheon in memory of Charlotte Miller and honoring David C. Howson, Arthur Zankel Executive Director of Arts Administration at Skidmore College and Hyde Collection Trustee was a vibrant celebration that attracted over 180 guests to the shores of Lake George this past July. As we welcomed back those most faithful to The Hyde and opened our doors to new friends from near and far, the convivial spirit was felt by all in attendance. This annual volunteer appreciation event was the largest and most successful luncheon to-date and raised \$20,000 in critical operations funding.



## SAVE THE DATE!

Monday, July 24, 2023  
The Hyde Collection  
Annual Luncheon at The Sagamore





# The 2022 Gala | An Adirondack Evening at The Hyde



The evening was a joyous affair under the stars as we shared our immense gratitude with the Hoopes Family for their leadership, friendship, and generosity. As we celebrated the arts and our beautiful region together, we welcomed new and returning friends onto our campus and into our galleries to the tune of 200 guests. What's more, An Adirondack Evening at The Hyde was the highest grossing gala in Museum history and positioned the organization to finish 2022 with strength and optimism for the future.



## SAVE THE DATE

Don't miss the 60th Anniversary Gala on Saturday, September 16, 2023 here at The Hyde!





# 2023 Exhibition Schedule

We are thrilled to share a new year of engaging and inspirational exhibitions.



## January 28–April 23, 2023

The Harmon and Harriet Kelley Collection of African American Art: Works on Paper

Sam Gilliam (1933–2022): Asking

Jean Arp: Nature Without Measure

## May 6–June 4, 2023

32nd Annual High School Juried Show

Recent Acquisitions

## May 6–September 17, 2023

Celebrating 60 Years: The Collector Charlotte Pruyn Hyde

## June 24–September 17, 2023

Songs of the Horizon: David Smith, Music, and Dance

Highlights from The Feibes & Schmitt Collection

## October 7–December 31, 2023

Edgar Degas, The Private Impressionist:  
Works on Paper by the Artist and his Circle

The Hydes & Degas

Works on Paper from The Hyde Collection

Ron Jude: 12 Hz



THE HYDE COLLECTION

Celebrating 60 Years & Reimagining the Future

Songs of the Horizon

# DAVID SMITH

Music and Dance

June 24–September 17, 2023

## PROGRAMS



David Smith, *Untitled (Terpsichore and Euterpe in Landscape)*, 1947. Oil on paper board, 7 1/8 x 9 1/2 in. (18.1 x 24.1 cm), Private collection. © 2022 The Estate of David Smith / Licensed by VAGA at Artists Rights Society (ARS), NY

Find more programs, exhibitions, and events at [hydecollection.org](http://hydecollection.org)

Thank you to our generous exhibition sponsors: Jason & Heather Ward, Charnell Hoopes Thompson, Tenée & James Casaccio, The Lehman Foundation, J.M. McDonald Foundation, Anne & George Morris, Chelsea & Joshua Silver, and Sarah Parker Ward & Chris Ward

### JUN 17 @ 2 PM

#### The Sembrich Studio Talk and Performance

In the Footsteps of Piatigorsky, A Studio Talk and Performance by Cellist Evan Drachman, with pianist Michael Clement, A Sembrich Members Appreciation Event. (Location: The Sembrich)

### JUN 23 @ 6 PM

#### Exclusive Director's Circle Exhibition Opening

The evening features premiere works by composer Evan Premo on cello and clarinet as The Hyde honors modernist sculptor and former Bolton resident, David Smith. (RSVP required; to join us as a Director's Circle Member and attend, please contact Kate Wilkins at 518-792-1761, ext. 346)

### JUN 24 @ 11 AM

#### Exhibition Tour with Guest Curator Jennifer Field

Join curator Dr. Jennifer Field, Executive Director of The Estate of David Smith, on a tour of the exhibition. It features works of art from important private and public collections, and The Estate of David Smith, in addition to a selection of rare archival materials. (\$12 / Free for Members)

### JUN 24 @ 4 PM

#### Conversation with the Daughters of David Smith

As daughters of the artist, Rebecca and Candida reflect on their experience growing up in Bolton Landing, Smith's artistic practice, and his relationship with music and dance. This conversation will be moderated by Tony Hall, editor of Lake George Mirror. (\$12 / Free for Members)

### JUL 2 @ 6:30 PM

#### Painted with a Master's Brush: European Baroque Chamber Music

A concert in collaboration with the Glens Falls Symphony and the de Blasiis Chamber Music Series lead by Music Director Charles Peltz, featuring Johann Sebastian Bach, Vivaldi, Jean-Baptiste Lully, and George Frideric Handel. This Baroque performance honors the great friendship between David Smith and Hugh Allen Wilson, a driving force behind the creation of the Glens Falls Symphony. (\$35 / \$25 Members / \$10 Students)

### JUL 13 @ 5-8 PM

#### Exclusive Dinner at Chateau on the Lake

Join us as we celebrate YOU, the key drivers of this monumental exhibition. Enjoy dinner on the lake at the former estate of composer and musician, Hugh Allen Wilson. A close personal friend of David Smith, Wilson and his musical influence is reflected in the sculptor's body of unique work. (RSVP required; to join as a sponsor and enjoy the dinner please contact Kate Wilkins at 518-792-1761, ext. 346)



THE HYDE COLLECTION

Celebrating 60 Years & Reimagining the Future

Songs of the Horizon

# DAVID SMITH

Music and Dance

June 24–September 17, 2023

## PROGRAMS



David Smith, *Cello Player*, 1946. Steel, paint, 33 3/8 x 40 1/4 x 19 3/8 in. (84.8 x 102.2 x 49.2 cm); wood base, 2 x 27 x 9 in. (5.1 x 68.6 x 22.9 cm). Collection of Audrey and David Mirvish, Toronto. All images © 2022 The Estate of David Smith / Licensed by VAGA at Artists Rights Society (ARS), NY

Find more programs, exhibitions,  
and events at [hydecollection.org](http://hydecollection.org)

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Chelsea & Joshua Silver, and  
Sarah Parker Ward & Chris Ward

### JUL 20 @ 5:30-7:30 PM

**Adult Workshop: Modern Dance with Ginny Martin & Dana Yager**  
Discover the influential work of Martha Graham, a leading modern dancer and choreographer, in this fun and low-pressure workshop. Adults will explore classic Graham technique and choreography, through improvisation, a fundamental element of modern dance. (\$40 / \$30 members)

### JUL 22 @ 7:30 PM

**"A Tribute to David Smith" with Hub New Music**  
The Sembrich honors David Smith with two new works written especially for this occasion by composers Evan Premo and Jesse Gelaznik. Also featured is an aria of Bach (David Smith's favorite composer) and the New York premiere of "Fire-Songs" by Evan Premo. (Location: The Sembrich)

### JUL 27 & 28 @ 12-4 PM

**Youth Workshop: Modern Dance with Ginny Martin & Dana Yager**  
Discover the influential work of Martha Graham, a leading modern dancer and choreographer in this two-day workshop. Students (grades 3-8) will explore basic Graham technique and learn a dance in the style of Graham which will be included in the public performance on July 28. (\$150 / \$125 members - RSVP required)

### JUL 28 @ 5:30 PM

**Performance: Modern Dance with Ginny Martin & Dana Yager**  
This performance will feature the debut of choreographed dances from the youth modern dance workshop at The Hyde, along with pieces featuring new choreography by Dana Yager and the Upstate Youth Choreographers Showcase. (Location: Froelich Auditorium at The Hyde)

### AUG 17 @ 6 PM

**Lecture: Paula Wisotzki on David Smith, Music, and Dance**  
Paula Wisotzki is Professor of Art History in the Department of Fine and Performing Arts at Loyola University, Chicago. Her research explores the intersection of art, dance, and music in Smith's work and others in his circle. (\$12 / Free for members)

### SEP 8-10 @ 9 AM-4 PM

**Welding Workshop with Salem Art Works: Inspired by David Smith**  
David Smith is considered to be one of the most important American artists and the first to make sculptures by welding steel. This three-day workshop is intended for beginners with or without experience. Time will be split between demonstration and assisted hands-on practice. Space is limited to six students, ages 21 and up. (RSVP required, \$450 + materials fee, Location: Salem Art Works)

# Welcome, New Hyde Staff!



Katelyn Foley

## **Katelyn Foley - Curator of Education & Engagement**

In March 2022, Katelyn Foley joined The Hyde Collection as the new Curator of Museum Education and Engagement. Katelyn holds a Master of Art Education and a Bachelor of Arts in Art History. She has more than twelve years of experience in art museum education programming and brings with her a sharp focus on creating equitable programs for youth and families.

Katelyn was most recently the Director of Education and Humanities at Sun Valley Museum of Art where she led a team of educators to develop, implement and evaluate mission-focused art education programs. Katelyn was also previously the Adult Programs Coordinator at the Shelburne Museum, after starting her employ with the institution as an Education and Collection Management Fellow. Since her arrival at The Hyde, Katelyn has successfully rekindled the Museum's programming from lectures in our galleries, creating in our classroom, and celebrating the return of our annual Community Day. Connecting and advocating for museums is the focus of Katelyn's career, and this shines through in her work with The Hyde.



Derin Tanyol

## **Derin Tanyol, Ph.D. - Curator of Modern & Contemporary Art**

In late October 2022, The Hyde Collection welcomed Dr. Derin Tanyol, a nineteenth through twenty-first-century art specialist, as the first Curator of Modern & Contemporary Art. Derin Tanyol is an art historian and curator from the Hudson Valley. She has a Ph.D. in Art History and has published on nineteenth- and twentieth-century French and American art, including the first English-language monograph on French Surrealist Georges Malkine. Derin received a Fulbright Scholarship, a Samuel H. Kress Foundation Fellowship, and a Bourse Chateaubriand for two years of research in Paris. For many years she was Director of Exhibitions and Programs at the Woodstock Byrdcliffe Guild, where she curated or produced over sixty exhibitions including solos shows of Nina Katchadourian and Mike and Doug Starn. Derin has taught Art History at Vassar College, Wesleyan University, and the State University of New York at New Paltz. She is an avid technical rock climber, which scored her an art historical dream workcation high above the Grand Canal, constructing one of Mike and Doug Starn's towering Big Bambú installations for the Venice Biennale.



# Welcome, New Hyde Staff!



Rachel Lovelace-Portal

## **Rachel Lovelace-Portal - Registrar & Collections Manager**

Rachel Lovelace-Portal is a museum professional with a passion for caring for museum collections and making them accessible to the public. In December 2022, Rachel joined The Hyde Collection as Registrar and Collections Manager where she stewards and cares for over 5,000 works housed in the Museum vault and galleries. Prior to her current role, she held positions as Curator of Collections for Deadwood History, Inc. in Deadwood South Dakota, and Curator at the State Museum of Pennsylvania in Harrisburg, Pennsylvania. She holds a B.A. in English and History from Southern Adventist University and a M.A. in Public History from Appalachian State University. While not a professional artist, she enjoys many creative hobbies including embroidery, crocheting, painting, block printing, and sewing and is thrilled to be working with the Museum's collection.



Bryn Schockmel

## **Bryn Schockmel, Ph.D. - Curator of the Permanent Collection**

Bryn joined The Hyde Collection as Curator of the Permanent Collection in January of 2023. Bryn earned her B.A. from Skidmore College, her M.A. from the Courtauld Institute of Art in London, and her Ph.D. in Italian Renaissance Art History from Boston University. After graduating in 2019, Bryn moved to Oklahoma City to begin her Kress/AAMD Fellowship for Provenance Research at the Oklahoma City Museum of Art. Bryn later joined the Oklahoma City Museum of Art as Curator in 2020 where her first major project was as coordinating curator for the traveling exhibition *The Painters of Pompeii: Roman Frescoes from the National Archaeological Museum, Naples*, followed by an original exhibition, *The Perfect Shot: Walter Iooss Jr. and the Art of Sports Photography*.

Prior to moving to Oklahoma City, Bryn held positions at several museums in the Northeast, including The Clark Art Institute and the Museum of Fine Arts, Boston, and held an internship at The Hyde Collection in 2013-14. Bryn has published articles in *Comitatus*, *North Street Review*, and *Sequitur* and has presented papers at the College Art Association and Renaissance Society of America annual conferences.

# Staff & Trustees

The Hyde Collection is led by CEO Norman E. Dascher Jr.

**The Hyde's staff include:** Chief Operations & Development Officer, John Lefner / Curator of Modern & Contemporary Art, Derin Tanyol / Curator of the Permanent Collection, Bryn Schockmel / Registrar & Collections Manager, Rachel Lovelace-Portal / Curator of Museum Education and Engagement, Katelyn Foley / Director of Development, Kate Wilkins / Marketing Coordinator & Design Specialist, Gina Fisk / Development Coordinator, Kayla Romanowski / Administrative Assistant, Melissa Montgomery / Head of Security, Dave Woods / Visitor Experience & Social Media Coordinator, Sue MacKenzie / Visitor Services, John Dye and Cheryl Harrington

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# Ways to Make an Impact

Did you know that contributions, gifts, and sponsorship from members of our community like you makes up over 50% of The Hyde Collection's operating budget? We are so grateful for those of you who came forward in 2022 as we returned education and community-facing programs and planned for the next 60 years of YOUR world-class art museum. In 2023, there are many ways to share your generosity with The Hyde.

**Appeals** - The Hyde Collection thrives on the generosity of donors like you throughout the year. The annual giving campaign directly supports all we do here at the Museum including exhibitions, community cultural events, educational programming, tours, and preservation of the collection. You can make your tax-deductible contribution at any time during the year, but be sure to watch out for Hyde Collection Spring Appeal in May 2023 and End of Year campaign in November 2023. Each of these campaigns are crucial to our operational success and your generosity will be swiftly applied to our work in every corner of the Museum.

**Employer Matching Gifts & 401K Distributions** - Does your employer offer a company match? Matching gifts are an easy way to increase, and often double, your donation. You may also be able to expend a portion of your retirement plan annually, tax-free. We are happy to connect with your employer's human resources personnel to assist you with this.

**Events** - During our 60th Anniversary Season, we invite you to join us in celebration and support during the 2023 Hyde Collection Summer Luncheon in honor of Charlotte Miller and the 2023 Hyde Collection Gala! Please join us by purchasing a ticket, participating on the Honorary Committee, bidding during the silent and live auctions, and raising your paddle to support The Hyde.

**Sponsorship Opportunities** - By sponsoring exhibitions, events, and educational programs, you play a vital role in championing The Hyde Collection. Sponsorship gives you or your organization the opportunity to strategically position your brand in front of The Hyde's broad audience. You will enjoy greater reach across our social media platforms, member communication tools, onsite signage, and more. You'll also enjoy VIP tickets to Hyde events and receive generous and frequent recognition.

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**Gifts of Art & Other Precious Items** - If your personal collection includes valuable works of art, automobiles, jewelry, or other precious items, these commodities can be of great value to The Hyde. Please contact us to find out how these items could augment our collection or be converted into vital operating funds.

To join The Hyde in support, please contact the Development office at 518-792-1761, ext. 346.

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**Page 9 The Hyde Collection Gala**

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**Page 10 2023 Exhibition Schedule, top to bottom**

Elizabeth Catlett (1915–2012), *Sharecropper*, 1952. Two-color linoleum cut, The Harmon & Harriet Kelley Collection / © ARS, New York

Jean (Hans) Arp, French/German (1886–1966), *Gesticulating*, 1964. Bronze, 16-1/8 x 14-1/8 x 15 in., The Hyde Collection, Glens Falls, NY, The Feibes & Schmitt Collection, 2021.5.7. Photograph by Michael Fredericks. © 1964 Jean Arp / Artists Rights Society (ARS), New York.

Detail: Sam Gilliam, American (1933-2022), *Asking*, 1972, acrylic on canvas, 81 x 75 in., The Hyde Collection, Glens Falls, NY, Gift of Dr. Robert and Jane Lewit, 2010.17. Photograph by Michael Fredericks. © 1972 Sam Gilliam / Artists Rights Society (ARS), New York.

David Smith, *Boaz Dancing School*, 1945. Steel, 16 1/2 x 14 x 14 in. (41.9 x 35.6 x 35.6 cm), Private collection. © 2022 The Estate of David Smith / Licensed by VAGA at Artists Right Society, (ARS), New York

Detail: Ron Jude (American, b. 1965), *Sea Grotto (North)*, 2017. Pigment print, 56½ x 42½ inches. Photo courtesy of Barry Lopez Foundation for Art and Environment.

Edgar Degas (French, 1834-1917), *Dancer in Red Stockings*, c. 1884, pastel on pink laid paper, 29 7/8 x 23 1/8 in., The Hyde Collection, Glens Falls, New York, The Hyde Collection Trust, 1971.65. Photograph by Joseph Levy





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