



Welcome to the 29th annual Regional High School Juried Show!

The Hyde Collection is honored to present the first digital presentation of the High School Juried Show. The exhibition is in its twenty-ninth year and features 100 works of art by young artists from across our region. The work represents the union of imagination and skill that has been nurtured by a community of supportive educators and family members. We are grateful to these individuals and our Museum members and our sponsors for recognizing the importance of creativity in the lives of young people and for encouraging their ingenuity.

Frequently Asked Questions

How is the work selected?

A jury of three arts professionals selected works from more than 750 submissions from fifteen school districts in a “blind” adjudication process. The names of students and their schools do not appear on the works when presented to the jurors, who assign works a score from 1 to 5 for Artistic Merit and 1 to 3 for Originality. The scores are a guiding tool in the selection process. Selections are finalized by majority vote among the jurors following a discussion of their reasoning.

There are two adjudication sessions to select artworks. At the first, the full field of submissions is reduced to 200 semifinalist artworks. At the second, jurors select the final 100 for exhibition.

Who can submit work?

High school students in grades 9 through 12 from Essex, Hamilton, Saratoga, Warren, and Washington counties may submit work through their schools or individually if they are homeschooled. Up to five submissions are allowed per student.

How is the exhibition organized?

Art teachers volunteer to participate as a member of the Juried Show Committee. These dedicated teachers, along with The Hyde’s Curator of Museum Education and Programs, are responsible for organizing the exhibition.

The members of the Juried Show Committee set the timeline and requirements for submissions. They also select the three jurors based upon their expertise as regional art professionals representing area colleges, galleries, or schools or their artistic reputation. The committee favors jurors who work within the media submitted by students.

This year, jurors met for one day at the Museum to make the selection of the semi-finalists. The advent of the pandemic caused the selection of the final 100 to take place online. This year’s digital presentation of the exhibition provides an opportunity to highlight the involvement of departments across the Museum in support of the annual exhibition. In addition to education, these include curatorial, marketing, and development.





Frequently Asked Questions

Why is the exhibition limited to 100 works?

Historically when presented in the Museum the unpredictable nature of a juried exhibition can be difficult to curate and must fit comfortably in the designated gallery space. The limit of one hundred ensures that the exhibition can be presented professionally, in accordance with Museum standards. The Hyde follows American Alliance of Museum standards for all its exhibitions, and takes into consideration accessibility standards, group tours, and other space-related challenges.

This year, The Hyde will honor the tradition of selecting 100 works for a digital exhibition. With respect to these challenging times and to celebrate the creative talent and hard work of our students and educators we will also host a semifinalist album on social media.

What are the awards?

“Best in Show” award as selected by The Hyde Collection’s Director of Curatorial Affairs and Programming

“Curator’s Choice Award” selected by Hyde curatorial staff

“Juror’s Choice Awards” selected by the three participating jurors

“Honorable Mention Awards” selected by Hyde curatorial staff

How will the award ceremony be conducted this year?

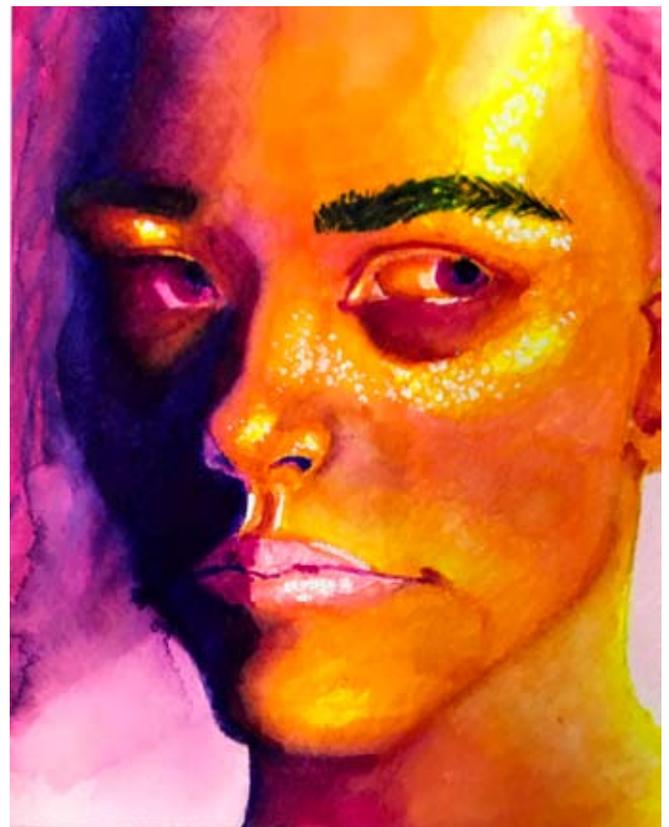
An award ceremony will be hosted online. Date to be announced - stay tuned!

Who are the 2020 jurors?

Will Fowler, Creative Director and Partner at Sidekick Creative

Sarah Bates, Ceramic Artist

Anthony Richichi, Artist, Illustrator, and Art Gallery Director



Acknowledgements

The Hyde Collection would like to thank the following exhibition sponsors: an anonymous donor, SUNY Adirondack, the Town of Queensbury, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Thank you to the 2020 Juried Show Committee:

Susan Botch, Glens Falls High School

Elyssa Carson, Queensbury High School

Erin Connolly, Lake George High School

Leslie Gould, Fort Ann Central School

Amy Noonan, South Glens Falls High School